

Texas Scrapbook Journal Project

Due dates: April 24, Purple classes
April 25, Red classes

20 + entries 95-100
17-19 entries 85
14-16 entries 75
11-13 entries 70
10 entries, or less, 60

Journal has the appearance of age and authenticity. Over-all design conveys the appearance of having been written during the early years of Texas and uses materials appropriate for that purpose.

Cover with title, character's name, dates (see mentor texts). Students, put your own name and class period on the back of the journal.

Title page displaying character's name, dates of journal, location, (see mentor texts)

One page explaining the writer's identity, family situation, where he came from, setting, dates, town name, and any other information the reader will need to understand and appreciate the history of this person.

Entries

- Dated and sequential
- Each is one page in length or more
- Cover a period of years in the life of the character and include historical details and events which show that the writer has given much thought to portraying daily life on the frontier
- Writer uses names of family members, towns, rivers, mountains, Indian tribes, geographic landmarks, important people and events in this period, and displays knowledge Texas History
- Whether typed or handwritten, the entries are legible
- Required visual aids for specific entries
- 12 visual aids of your choice for the remaining entries

Suggestions

- Write a rough draft and proofread before copying journal onto the pages you have chosen for the project
- Practice art work first
- Make a rough draft of visual aids

Make your work neat and readable.

Weekly graded progress checks for completed drafts and visual aids

- March 27/28 5 entries and visual aids
- April 3/ 4 10 entries and visual aids
- April 10/11 15 entries and visual aids
- April 17/18 20 entries and visual aids